

Bio

Super Midnight



VOCALS- Jacquelyn Paul - Age 16 - Lincoln Park Performing Arts Charter School

Jacquee Paul sings many genres, but mainly focusing on jazz, blues, and soul. In her young career, she has had the opportunity to sing with some of the best musicians in the Pittsburgh Area - the Rhythm Aces, Billy the Kid, Matt Barranti, David Granati, Drew and Joe Pinchotti, John Hall, Howie Alexander, and Brian Edwards, She has sung in Nashville with Grammy Winner, Stacy Mitchhart. At the CMU Pre College Program, directed by Eric DeFade, Jacquee was a featured vocalist in the Jazz Ensemble and the Jazz Choir. She has also performed in stage productions at Pittsburgh Musical Theatre. She is currently planning her first recording project with "Super Midnight" to include her original songs with collaborations and covers. Stay tuned!



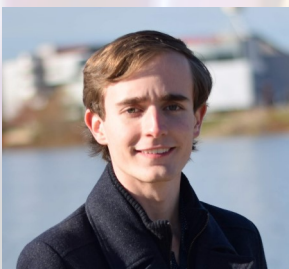
SAX - Spencer McNeill - Age 19 - Duquesne University

Spencer McNeil brings an element of musical adventure. Behind the scenes, he is a skilled arranger and musical director. On Stage, he brings his contagious excitement and enthusiasm to each song. Spencer's Sax improvs are tasteful and articulate and always presented appropriately and pleasing - artful well beyond his years - probably inspired by his mentors Richie Cole, Roger Humphries, and Mike Tomaro. Spencer learned stage generalship by working with artists, Isaiah Small, Sierra Sellers, and Jack Swing. This young man is ready for any musical challenge that "Super Midnight" may bring.



KEYBOARDS - Henry Schultz - Age 17 - Pittsburgh CAPA Magnet School

Henry Schultz has been immersing himself in the Pittsburgh music scene since the age of 11. He has been active with the Funky Fly Project and with the Hatco Theatre Company through the Hope Academy. Henry composed music and performed in the Hatco Theater productions of "This Girl". And "Wild Woman Don't get the Blues". He has performed in four WYEP Reimagination CD's. Henry spends much of his free time composing, experimenting and is producing his upcoming solo CD. Henry brings a tremendous creative element and an exceptional level of musicianship to "Super Midnight"



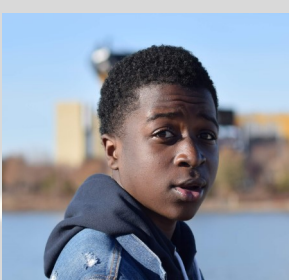
GUITAR - Alex Weibel - Age 20 - Duquesne University

Look no further than guitarist Alex Weibel for a well rounded musician. Mentored by guitar greats Ian Arthurs, Ken Karsh, and Eric Susoeff, Alex is currently studying Music Education at Duquesne University. Playing guitar since the age of 8, Alex has been a member of ensembles across Pittsburgh, the 2016 and 2017 PMEA District 1 Jazz Band, the Duquesne University Jazz Workshop, and several orchestra pits around the city. With musical interests ranging from early delta blues to Hindustani Classical Music, Alex's roots spread far and wide allowing the versatile sound and style you hear with "Super Midnight"



BASS - Eric Dowdell Jr. - Age 20 - Freelance Pittsburgh, PA

Eric was surrounded by a family of musicians. His father, bassist Eric Dowdell Sr. and Uncle, drummer Timmy Wills were major influences in his early life. Eric began playing bass at age 10 although he claims his first passion was for drums, which he enjoys playing when he gets a free moment.. Eric received a scholarship to participate in the Duquesne University Jazz Workshop in 2017 and was a member of the AAMI (Afro American Music Institute) Jazz ensemble until he graduated High School. Eric's goal is to make people feel good both on and off stage and to continue to develop his craft through his many musical experiences.



DRUMS - Brandon Terry - Age 14- Pittsburgh CAPA Magnet School

Brandon Terry has developed a reputation as a gifted young drummer throughout the Pittsburgh area. He has accompanied national jazz saxophonist Jeff Kashiwa as well as received first runner up at age 7 in the 2012 Western PA Blues Society Competition. Brandon excels within the jazz, funk, fusion, and gospel genres. His versatility and originality has been on exhibit with the Funky Fly Project, coached by Grammy Winner and mentor, Pogie Bell. He has performed with the Urban Impact Jazz Ensemble and the Pittsburgh Children's Choir. Brandon is truly a joy to share a stage with in "Super Midnight"

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